



artandphotographs

artandphotographs, London

Testimony : Joakim Eneroth
An exhibition of
Photographs of instruments of torture

28 July - 29 August 2008



When released from a Chinese prison in 1992 after 33 years of captivity, Palden Gyatso, a Tibetan Buddhist monk, decided to flee to India. After his release, the Chinese authorities monitored his every step, and he feared a new arrest. With the help of others, he was able to escape over the Himalayas. With him he smuggled a bag of instruments that were used to torture prisoners in order to show the world what was going on behind the Chinese prison walls. In 2005, Swedish photographer Joakim Eneroth travelled to Dharamsala, India, to meet with Palden Gyatso. The resulting images bear cold testimony to the continuing practice of torture not only in China, but throughout the world.

The photographs will be exhibited at artandphotographs, London, and published as a book by Culture Art Technology, with an introduction by Amnesty International's Deborah Long and an essay by writer Malin Rosen, who accompanied Eneroth on his trip.

Note to editors:

Joakim Eneroth was born 1969 in Sweden. He graduated from Nordens Fotoskola in Biskops-Arnö in 1999. He has since been honoured in the Swedish Picture Of The Year (portrait) and won first prize in Prix Voies Off 2005 in Arles, France. In May 2007 his project Seeing Reality Behind My Projections was selected by Alain Sayag for an exhibition at the Guandong Museum of Modern Art in China. A book by Eneroth, *Swedish Red*, published by Steidl, will be released in August 2008.

Testimony by Joakim Eneroth
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48 pp + hardback cover. £ 28
Introduction by Deborah Long, essay by Malin Rosen
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Photographs by Joakim Eneroth, including those from the Testimony series, are available to buy through artandphotographs.

For further information and images, please contact gallery@artandphotographs.com